



CLASSES, DEMONSTRATIONS AND TALKS

We are so excited to introduce an amazing spread of topics, split between full day masterclasses, hands-on classes, and shorter demonstrations. We're afraid you won't be able to do all classes, or attend every demo/talk - as that would take nearly 16 days! We could have fewer tutors and fewer topics but repeated, which would allow everyone to take every class, but, with the selection of tutors we've managed to get this year, we decided to go with the first-come-first-served option. That means lots of tutors, lots of topics, and lots of choice.

To make sure everyone attending is able to leave with something they've made, you can take a maximum of 2 hands-on classes over the Saturday and Sunday. But the great news is that you can take as many demos/talks you can squeeze into.

To share the love and choice across the masterclasses and 'hands on' sessions, we ask you to only choose the same instructor once for these. There is no limit on the talks/demos. Our booking system will not stop you doing this, but we ask you not to try, as we will have to move you to another which may not have been your second choice! :-)

Here are all the classes, talks, presentations and demonstrations, listed in alphabetical order of tutor. You might want to print out the pages, as there is a lot to read!

Anna Campbell

HANDS-ON
SESSION



HANDS-ON SESSION - SOLDERING WITH SILVER CLAY

Understanding when, and knowing how-to solder is a vital technique for jewellery makers. You can expand your jewellery making experience substantially by learning how to solder silver clay.

In this session Anna will teach you:

- What the soldering process is and how to do it successfully
- How to make suitable silver clay pieces ready for soldering
- How to sweat solder stud earrings and cufflink backs to your silver clay work
- How to clean up fire scale and polish your pieces ready to wear

Experience needed: Suitable for all levels

Session runs: Sunday afternoon

HANDS-ON
SESSION



HANDS-ON SESSION - PLAYING WITH PAPER TYPE

Art Clay Paper is like foldable paper - it is silver clay but in a non-sticky, rubber-like format; great for making silver origami! You will be shown two different techniques and make a woven silver pendant as well as a pair of earrings. You'll learn:

- How to work with paper clay
- Weaving and basic folding techniques
- How to add lump clay for strength
- How to set fireable cubic zirconia stones
- How to kiln fire and polish paper clay pieces

Experience needed: Suitable for all levels

Session runs: Saturday afternoon

DEMO OR
TALK
SESSION



DEMO/TALK - CREATING BESPOKE FINDINGS (*this session includes some hands-on*)

Being able to create bespoke findings (earring wires, clasps etc) can take your jewellery making to the next level whether you craft for yourself or sell your work. You will practice shaping earring wires and then will watch a demo and explanation of creating toggle clasps.

In this session learn:

- How to shape earring wires that fit in with the design of your pieces
- How to make two earring wires the same!
- The secrets to creating a workable toggle clasp for necklaces and bracelets
- How to design your findings to match your piece

Experience needed: Suitable for all levels

Session runs: Sunday morning

DEMO OR
TALK
SESSION



DEMO/TALK - HALLMARKING

Do you know when you must get your jewellery work hallmarked? Do you know how and where to do it? How much does it cost?

The legalities and process around hallmarking can be bewildering. As metal clay artists and jewellery makers that want to sell our pieces, we need to know when we must get our work hallmarked. And how to go about it.

Anna has gone through the process and attended an assay office tour so this talk will be a practical guide to hallmarking for the metal clay artist. You'll have the opportunity to ask questions and get clear about hallmarking and next steps for you.

Session runs: Sunday morning

Anna Mazon

MASTER
CLASS



MASTERCLASS - NIGHTSCENE PENDANT

This workshop is packed full of different techniques, featuring a layered night scene - a starry sky with stylised clouds, moon, and a teeny-tiny bird sitting on a branch.

Create wonderful textures, interesting shapes, and learn lots of tricks for working with very small forms in metal clay without breaking them. You'll be amazed at what you can achieve using Anna's master sculpting techniques!

Experience needed: Some experience of metal clay needed

Session runs: Friday all day

HANDS-ON
SESSION



HANDS-ON SESSION - 3D BUTTERFLY

This session will introduce you to the techniques Anna uses to produce her magical, delicately detailed jewellery. You'll learn how to make a three dimensional detailed butterfly in Art Clay Silver, which you can easily incorporate in various future projects, or, fire it and use it as it is. You will work with tiny, hand created templates, make interesting textures on butterfly wings using really basic tools, construct a butterfly which is not flat, and add exciting textures using paste.

As this is a short session, we will not be firing the piece in the session. Bring a box to safely transport your piece, or leave it with us to be fired and picked up on Sunday.

Experience needed: Some experience of metal clay needed

Session runs: Saturday afternoon

DEMO OR
TALK
SESSION



DEMO/TALK - VINTAJ PATINA

In this talk Anna will show her favourite colouring product, Vintaj Patinas. Anna will show you how these can be used to give fantastic permanent enamelled effects on all sorts of metal clay types.

Vintaj Patinas are opaque inks specially formulated to adhere to metal. They create beautiful and durable patina effects, and easily clean up with water. The Patinas will color silver, brass, copper, and most other metals beautifully. The Patinas can be blended and layered to create endless patina effects.

Session runs: Saturday morning

Carol Douglas

MASTER
CLASS



MASTERCLASS - MARINE MAMMAL

Take a closer look at some marine mammals, and then choose the creature you would like to work on from a series of Carol Douglas pre-made blanks. You will then learn some hand building and sculpting techniques to bring features and character to your pieces. After that you will flesh out your mammal using slip painting techniques.

You will be given hints and tips on using your old dried up bits of clay, paste and sanding dust and scraps to create beautiful lifelike effects. Included in your day will be firing and re-firing schedules to aid working on pre-fired clay and many other sculpting and carving techniques and ideas Carol uses in her production.

Experience needed: Some experience of metal clay needed

Session runs: Friday all day

HANDS-ON SESSION



HANDS-ON SESSION - CERAMICS AND SILVER CLAY

This class will introduce the possibilities of combining silver metal clay with ceramics and glass. Carol will discuss the use of lump clay as well as syringe and different paste types. Firing schedules and pitfalls will be mentioned and explored. Carol has spent many years teaching ceramics and will show a wide variety of examples of her pieces and experiments in mixing these mediums.

There will be a hands on component of the class where participants can try out some of Carol's techniques using paste and clay on a glazed porcelain blank. ****The photo is NOT representative of what you'll be making. It is showing an example of how silver and ceramics can be combined.****

Experience needed: Suitable for all levels

Session runs: Saturday afternoon

DEMO OR TALK SESSION



DEMO/TALK - BASE METAL SECRETS

Do you love the stunning colours and extra strength you can get with base metals? Have you been unsure about trying them as the firing seems so complicated? Then this session is for you. Carol will outline the properties and potential of the three main base metal clays; copper, bronze and iron. She will show examples of work produced by herself and some of her friends using a variety of different makes and types of clay.

Carol will give a brief outline of the short history of these clays and indicate why some people may still be finding difficulties in firing and sintering them. Carol will suggest ways that may be tried to improve firing success and construction techniques.

Session runs: Sunday afternoon

Grainne Reynolds

HANDS-ON SESSION



HANDS-ON SESSION - MAKE YOUR OWN STAMP USING PHOTOPOLYMER

One of the most popular techniques with metal clay is adding texture or images using stamps. With the help of photo polymer plates and sachets you can make your own personal stamp from drawings, hand writing or doodles, hand/foot prints, or computer designs.

Grainne will be talking you through each step and showing lots of examples. She will run through everything you need to get started with the technique. You'll get her tips on how to make sure you get great looking clear stamps every time, as well as some pointers on trouble shooting.

Session runs: Sunday morning

DEMO OR TALK SESSION



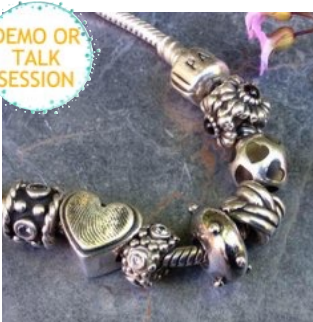
DEMO/TALK - USING RING MAKING MOULDS

We all love rings, but sometimes struggle with making them consistently shaped and sized. Here Grainne will show you how to use ring making moulds to create professional looking consistently sized ring bases, which you can then evolve further with decorations and additions.

Grainne will be demonstrating and talking you through each step and showing lots of examples and design ideas along the way, and will be giving lots of useful hints and tips on how to achieve the best possible results.

Session runs: Saturday morning

DEMO OR TALK SESSION



DEMO/TALK - USING BEAD BUILDER MOULDS

In this demo I'll be showing how to form beautiful beads from metal clay using a variety of easy to use bead builders. These fabulous little moulds help to form professional looking beads in a wonderful variety of shapes and sizes. The beads can be added to necklaces and bracelets or used as focal points in your jewellery creations. Once the basic beads have been formed and dried, they can then be carved or embellished as you choose, to give each one a truly unique look.

I will be demonstrating and talking you through each step and showing lots of examples and design ideas along the way. Once you have seen how the bead builders work you will definitely want to try them for yourself!

Session runs: Saturday morning

Joy Funnell

MASTER
CLASS



MASTERCLASS - CHAIN SAMPLER

Some metal clay experience useful.

Nothing enhances a lovely pendant more than a handmade chain to complement it. Chain making is fun, but can require a bit of patience! On this one day workshop we will explore a variety of techniques for making chains.

We'll make links using silver wire, Art Clay Silver, and a combination of the two. Why is this a 'sampler' workshop? Because you'll make a whole selection of different links so you go away armed with the techniques to inspire you to create your very own unique chains.

From working with metal clay and soldering wire to bashing things with a hammer, this will be a fun and varied day.

Experience needed: Some experience of metal clay needed

Session runs: Friday all-day

HANDS-ON
SESSION



HANDS-ON SESSION - STERLING SILVER RINGS

Rings are one of the most popular items of jewellery, but can also be one of the most challenging to make to start with. Getting the sizing right and making sure the design is good and strong are two of the main issues.

In this workshop you will make your own decorated flat band ring using Art Clay Silver 950 Sterling. You'll learn a great method for joining the ring securely and how to achieve a lovely smooth comfort fit inside the ring. We'll also cover other methods for making rings so you go away with lots of ideas to get creating. If time allows there might be an opportunity to set a stone. ****Rings will be fired after the class and will be ready for collection in the afternoon****

Experience needed: Some experience of metal clay needed

Session runs: Saturday morning and Sunday morning

DEMO OR
TALK
SESSION



DEMO/TALK - FINISHING

Have you ever noticed how when a customer picks up a piece of your jewellery to look at it one of the first things they do is turn it over? When the back of your work is finished to the same standard as the front, people will be surprised and delighted to find something 'secret' about the piece, and that always brings a smile too! Backs can sometimes be more of an afterthought, but are just as important as the front. Get creative with bails, set stones, add decorative touches, make the whole of your piece really special.

In this demonstration and presentation Joy will go through different types of bails you can use, ideas for finishing your pieces, how to get a super smooth tactile feel, setting stones and much more. Learn how to give your work the finish it deserves.

Session runs: Sunday afternoon

Julia Rai

MASTER
CLASS

HANDS-ON
SESSION



MASTERCLASS AND HANDS-ON SESSION - ADDING COLOUR TO METAL

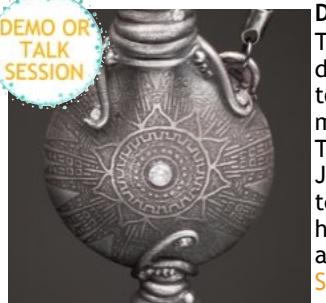
In this workshop, award winning artist, writer and teacher Julia Rai will introduce you to a wide range of ways to colour your metal work. All the colouring techniques can be used on metal clay, silver or polymer clay creations. She will talk about various methods of adding colour to your work, and there will be a wide range of samples for you to see.

No silver clay pieces will be made during the workshop but you can bring your own creations to add colour to, and Julia will go through the best options for these during the day. Polymer clay creations can also be brought in for experimentation. (Please note, some of these colouring methods take up to 72 hours to dry completely so be prepared to leave your pieces in the classroom to dry or bring a tray with sides to take them back to your room.) This is an experimental workshop, so come along with a sense of adventure and curiosity!

Experience needed: Suitable for all levels

Session runs: Masterclass Friday all day / Hands-on Saturday morning

DEMO OR
TALK
SESSION



DEMO/TALK - TEAR-AWAY TECHNIQUE

The tear away technique was originally taught by Gail Gibson who is a polymer artist. It has been developed by Celie Fago and is particularly useful for texturing on metal clay which you intend to Keum Boo. The relief of the textures obtained from using tear away is low and gentle which makes it ideal for Keum Boo.

This is also a very easy way of creating your own unique textures.

Julia will have lots of samples of textures made using this technique. She will demonstrate the technique and give you all the tips and hints to ensure your textures are successful every time. A handout will also be given out so you can go home and begin creating your own textures straight away.

Session runs: Sunday morning and Sunday afternoon

Kim Paige

DEMO OR
TALK
SESSION



DEMO/TALK - BUILDING A WEBSITE AND USING SOCIAL MEDIA

A website is a fantastic way to promote your work, find new customers, and give your business credibility. A social media presence is an important tool for many artists, but how do you do it, and where should you be seen? In this session Kim will present an overview of how websites and social media can work together to support your business.

Kim will cover topics like design, what information to include, how to integrate your website with social media, making social media an extension of your art, and how to keep up the momentum. Current website and social media profile examples will be part of the discussion.

Session runs: Saturday morning

Leigh Armstrong

HANDS-ON
SESSION



HANDS-ON SESSION - MAGIC MOULDS

If you spot Leigh away from her studio, there is a very big chance you'll find moulding compound in her bag. She follows the good old metal clay motto of "If it stands still long enough, mould it!"

Leigh will show you how to create successful moulds that can be used over & over again. Try several different moulding compounds to see which suits you best. Learn the tricks of the trade to guarantee crisp, intricate imprints every single time. Leigh will show you how to create your own tools for your signature style, in addition she will be providing a number of items on the day from her own studio for you to mould so that you will go home with a stash of new moulds for your kit. In addition Leigh will be teaching you how to do two-part moulds which will enable you to create three-dimensional forms. You'll finish the session by making a fine silver replica of one of your moulds!

Experience needed: Suitable for all levels

Session runs: Sunday afternoon

DEMO OR
TALK
SESSION



DEMO/TALK - MOULD MAKING DEMO

If you spot Leigh away from her studio, there is a very big chance you'll find moulding compound in her bag. She follows the good old metal clay motto of "If it stands still long enough, mould it!"

Mould making can be used to create replicas of items using lots of different materials, like silver clay, base metal clay, polymer clay, and resin. During this session Leigh will discuss the various different options of Moulding Compounds available & their appropriate applications, idiosyncrasies and hints & tips. Leigh will demonstrate how to create successful moulds that can be used over and over, and will show you the tricks of the trade to be able to create crisp, intricate images every single time.

Session runs: Sunday morning

DEMO OR
TALK
SESSION



DEMO/TALK - MY TOP 10 METAL CLAY TOOLS

The fantastic thing with metal clay is how easy it is to start with - you need so few tools to create masterpieces!

However, if you have worked with metal clay for a little while (or just spent some time on the internet!), you know how many fantastic tools there are out there. Tools can make our lives and our jewellery making easier, more time-efficient, and more fun.

In this session Leigh runs through her top 10 tools, why she loves them, and how she uses them.

Session runs: Saturday afternoon

Petra Cameron

KEYNOTE
TALK



KEYNOTE ADDRESS - "FACT OR MYTH?"

Do you consider yourself a metal clay expert? How do you know you're an expert? Do you know your facts are facts, rather than, in fact, a myth? Do you know what you know? And do you know what you don't know? Do you share what you know with others? With her keynote address Petra hopes to inspire/provoke a conversation to be continued over the weekend, and ideally after this event. In her 14 years of being heavily involved in metal clay and jewellery making, Petra has seen many myths come and go. Heck, she might even have spread a couple herself! Metal clay has grown up, and changed over the years. We live in a world of instant communication, and ease of publication; we can communicate (facts or myths?) and influence others, across the world, with the press of a button. In seconds. What responsibility does that put on us?

Keynote runs: Friday evening

DEMO OR
TALK
SESSION



DEMO/TALK - THE MIDAS TOUCH

Want to experience the Midas touch? Whilst we can't turn you into King Midas, we can show you some tricks that will make you feel like him! Adding gold will not just add value to your work, it also looks stunning with the contrast between silver and gold.

In this session Petra will run through different techniques of how to add real gold to your silver, discussing some of the options available and their individual benefits. She'll run through how to choose the best materials, and what tools and equipment you need, as well as how to avoid some common pitfalls. Petra will demonstrate Keum-Boo, an ancient Korean technique, which was introduced to the metal clay world by Celie Fago.

Session runs: Sunday morning

Shayna Bowles

DEMO OR
TALK
SESSION



DEMO/TALK - CONNECTIONS AND COMPLETIONS

When you design you need to think about how your piece will look as well as function as a finished piece of jewellery. How will it hang? What length should it be? What clasp will you use? To create a piece that really works, you need to make any possible fastenings, findings, and beads, a part of your design rather than just a functional afterthought. What to do with your finished pendant or charm to make it into a unique finished piece of jewellery. After 4 years as a Senior Product Designer for one of the US' premier wholesalers of jewellery making supplies Shayna has lots of experience to call on. In this session Shayna will talk about, and show you, how to finish your jewellery using beads, cords and clasps. She'll show how to string beads and use crimp beads/tubes, as well as how to create standard and wrapped loops.

Session runs: Sunday afternoon

Tracey Spurgin

MASTER
CLASS



MASTERCLASS - NEW MOKUME GANE

Mokume-gane is a traditional Japanese technique dating back thousands of years. It roughly translates into "wood grain metal", which describes the beautiful layered effect very well. The traditional technique is incredibly labour intensive, which makes it very expensive to produce. Thanks to the wonders of metal clay, this technique has been brought back to life in the new contemporary, and simpler way. Hello NEW Mokume Gane! During this master class Tracey will share her tips and techniques, and teach you how to layer silver and copper clay to create different pattern combinations, as well as how to fire this combination of two different types of clays successfully. You can make a few pairs of earrings to test out the different pattern techniques, or one statement pendant. **Please note; due to the long firing schedule the pieces will be fired over night, and will be ready for you to collect the next day to polish and finish.**

Experience needed: Suitable for all levels

Session runs: Friday all-day

HANDS-ON
SESSION



HANDS-ON SESSION - FUCHSIA EARRINGS

The new Art Clay Paper type is a curious form of the medium that has many applications for its use. It behaves quite differently from lump metal clay. Straight from the packet it has a dry, almost fabric-like quality, with a fragility that needs sympathy to understand its limitations. Equally it has many applications and there are many benefits of working with this material.

Spend the morning exploring the possibilities of paper type and make these pretty flower earrings. We warn you - this can be addictive. As Tracey will also demonstrate many other techniques, you'll leave armed with techniques and ideas to try out at home!

Experience needed: Some experience of metal clay needed

Session runs: Saturday morning

DEMO OR
TALK
SESSION



DEMO/TALK - PHOTOPOLYMER PLATES

Photopolymer plates are a brilliant way to take your own sketches, drawings and doodles or computer patterns and designs, and turn them into your own unique texture plates. This is a fantastic way to ensure your designs are truly yours.

In this demo Tracey will show you two different brands of Photopolymer products. She'll compare the differences and similarities, with plenty of tips and hints so you can soon be creating your own unique design textures. Tracey will share her tips and tricks on how to get started, and how to succeed!

Session runs: Saturday afternoon



DEMO/TALK - TEXTURE TIPS

One of the first things you did when you tried out metal clay for the first time was probably to imprint a texture or image from a stamp, right? There are thousands of commercial texture tiles, stamps, and pattern plates available on the market, and we're sure you have your favourites. In this session you'll take a refreshing new look at how to use those texture plates in a different, fun, and innovative way to expand your options. You'll also find out how to create new texture making plates using the most unexpected items. This fascinating subject has endless possibilities for pushing you and your designs forwards.

Session runs: Saturday afternoon

Wanaree Janner



MASTERCLASS - SPINNING MANDALA EARRINGS

Featuring the Complete Die Cut Tool, Meditative Mandala Design and FreeForm Design Methods, wet forming, dry refinement, designing with Ornamental Elements, attachment and post firing finishing. Learn how Wanaree's heirloom quality designer tools can broaden artist expression by incorporating these Ornamental Design Elements into your own work.

This one day class also teaches participants how to create elevated and professional earring wires, best metal clay refinement practices and metal finishing.

Experience needed: Suitable for all levels
Session runs: Friday all-day



HANDS-ON SESSION - *Topic to be confirmed*

Wanaree has kindly offered to add a hands-on session last minute. The topic, and what you'll be making, is still to be confirmed, but as with everything Wanaree does, we're sure you'll learn a tonne and leave with something spectacular.

Experience needed: To be confirmed
Session runs: Sunday morning

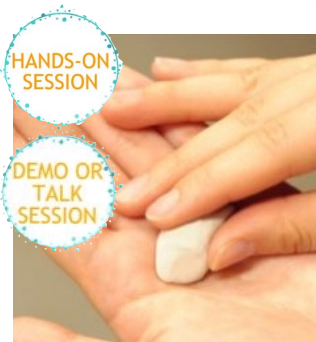


DEMO/TALK - SIGNATURE TOOLS

Wanaree Tanner's Signature Die Cut Tools create consistent and clean Ornamental Design Elements in record time. Learn how these heirloom quality designer tools can broaden artist expression by incorporating these Ornamental Design Elements into your own work. Featuring the Complete Die Cut Tool Method and a simplified approach to design, as well as refinement and attachment.

Session runs: Saturday morning

Japanese Guest Artist



HANDS-ON SESSION AND DEMO/TALK - JAPANESE GUEST ARTIST

We are so excited to tell you we will have a guest artist coming all the way from Japan, the motherland of metal clay! Art Clay (Aida Chemical Ind) will be introducing some new exciting techniques in these sessions - exactly what is still a surprise even to us.

We will be posting images and descriptions of this session as soon as we have them. It is a real experience taking a class or watching a demo with a Japanese instructor, you'll be picking up lots of new ideas and working techniques.

Experience needed: Suitable for all levels
Session runs: Hands-on: Saturday afternoon/Sunday morning.
Demo/Talk: Saturday morning.



Tutor to be confirmed



HANDS-ON SESSION - EFCO COLOURING

Come and play with colours for a few hours and leave wearing your personal enamelled pendant! "Traditional" enamels (vitreous enamels) require the high temperatures of a kiln or torch. Efcolor, however, is a cold enamel which means it can be baked in your kitchen oven or a tea light stove.

In this session you will play around with colours, and learn how to create fades and effects, how to prepare your blank, and how to use stencils for patterns. You'll also be shown how to add decorations and what materials are suitable to use with Efcolor.

Experience needed: Suitable for all levels
Session runs: Sunday afternoon



DEMO/TALK - EFCO COLOURING

"Traditional" enamels (vitreous enamels) needs to be fired at high temperatures with the help of a kiln or torch. Efcolor, however, is a cold faux enamel, meaning it can be baked in your kitchen oven or a tea light stove.

In this session we'll demonstrate the basic techniques and introduce you to how Efcolor works. What tools and equipment do you need, and you'll also be show some inspiring design ideas.

Session runs: Sunday morning

You can
make it

24-26 March 2017 | #ycmi